

Film	Running Time	Synopsis	Category	Screening Time	Location
Raising Matty Christian Filmmaker/Submitter: Christian de Rezendes	1 hr 25 mins (USA)	This inspirational documentary profiles the life of Matthew G. Christian (1983-2009), known as "Matty" from the town of Canton, Massachusetts, who was born without a full set of arms and legs and without a tongue. As told through interviews with his parents Allie and Jerry, brother Michael and several close friends and authority figures throughout his life, "Raising Matty Christian" paints a portrait of an inspiring young man who never took no for an answer and set out to live life to the fullest.	Documentary	10:30am	Salvation Army Boys & Girls Club-Screening Rm. 2
You Follow Me Like the Moon Filmmaker/Submitter: Ron Herrsche	34 mins (USA)	This powerful, heartfelt film depicts a young couple's struggle to heal from the sudden miscarriage of their sixteen-week old son. The ensuing descent into shame, guilt and anguish nearly tears them apart; however, Mikela's courageous, tenacious and intuitive grieving process ultimately turns their tragic physical loss into an enduring spiritual gift. This is a true story written and produced by the father of the real Mikela (grieving mother). He chose an all-female creative team (director, director of photography, production designer, editor and music composer) to depict the emotional devastation of pregnancy loss, which, though shockingly commonplace, has remained an invisible loss to most people, other than those who are directly affected. The purpose of this film is to increase sensitivity, initiate conversation and spur the development of support systems for the countless women and families who suffer in silence and isolation.	Short Film	12:00pm	Salvation Army Boys & Girls Club-Screening Rm. 2
Butterfly Dreams Filmmaker/Submitter: Venkat Krishnan	23 mins (USA)	A nine-year-old girl in rural India, exploited by child labor, must find a way to pursue her dream - to read and write. She has one last chance when an educated man comes to town.	Short Film	12:35pm	Salvation Army Boys & Girls Club-Screening Rm. 2
The King of Size Filmmaker/Submitter: Peter Dowd	17 mins (USA)	For the past ten years, filmmaker Peter Michael Dowd has chronicled the somewhat Sisyphean quest of bodybuilder Tony Natalie to regain the glory of his 1993 "Mr. New York" championship. Beset by one injury after another, each seemingly more gruesome than the last, Tony at once recognizes "a sign to stop", but also admits he is "addicted to size." Seeing himself and his injury plagued bodybuilding career as a form of martyrdom, Tony dedicates his body to Christ and a final run at achieving bodybuilding greatness to "the glory of God." Filmed in CinemaScope and on Super16mm film, KING OF SIZE is an immersion in a world of scale, ambition, and the physical brutality of one of New York's most renowned "hardcore bodybuilders."	Documentary	1:05pm	Salvation Army Boys & Girls Club-Screening Rm. 2
Not Anymore: A Story of Revolution Filmmaker/Submitter: Matthew VanDyke	15 mins (USA)	A short film about the Syrian struggle for freedom as experienced by a 32 year old rebel commander, Mowya, and a 24 year old female journalist, Nour, in Aleppo, Syria. The film clearly and concisely shows why Syrians are fighting for their freedom, told through the emotional words of two powerful characters whose lives have been torn apart by war. Nour is a schoolteacher-turned-journalist who faces death on the front lines to tell the world about the war. The film's title is derived from the opening line of the film, when Nour says, "I used to wear fancy dresses and high heels. Not anymore." Now she wears body armor and a helmet. Mowya is a young rebel commander who bears the scars, physical and psychological, of seven months of torture. But this hasn't broken his spirit. With incredible wit he tells his story. With disbelief and sadness he walks the streets of ancient Aleppo, telling of how life used to be in a thriving, vibrant city whose heart, as Mowya says, has stopped. With a great deal of charisma he clearly articulates why the Syrian people are fighting for their freedom.	Documentary	1:25pm	Salvation Army Boys & Girls Club-Screening Rm. 2
My Aunt Kim Filmmaker/Submitter: Mi Chaing	9 mins (USA)	When kind and selfless Aunt Kim is diagnosed with breast cancer, Amy tries to deal with her grief in a positive way. Based on a true story.	Short Film	1:45pm	Salvation Army Boys & Girls Club-Screening Rm. 2

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Powerful Words Filmmaker/Submitter: Erahm Christopher	10 mins (USA)	Powerful Words is a deeply moving and unforgettable animated short film detailing the hurtful ramifications of using the "R" word, as well as the challenges and opportunities faced by people who have intellectual disabilities. The provocative artistic interpretation of the youth voice brings to life a personal tribute to the authors sister and illustrates why his words inspired the 'Spread The Word to End The Word' global movement. Featuring the original author's voice, this thought-provoking story presents a student standing up to debilitating stereotypes, cruel hypocrites, and the ill treatment of individuals in an attempt to shed critical light on just how powerful words can be.	Short Film	2:00pm	Salvation Army Boys & Girls Club-Screening Rm. 2
Posey Filmmaker/Submitter: Billy DaMota	22 mins (USA)	POSEY is the story of Linda Flemming, who must make the heartbreaking decision to take her grandmother, Posey (Oscar nominee and Golden Globe Winner Sally Kirkland), to a retirement home. Posey suffers from the beginning stages of Alzheimer's Disease, and in a desperate move to avoid the inevitable, she escapes. While her loved ones desperately search for her, Posey finds herself in the middle of a unique situation...one that will change her outlook on her future profoundly. The film seeks to examine the seeming hopelessness of the disease and the fear from both the victim and their families, while at the same time finding hope and humor.	Short Film	2:15pm	Salvation Army Boys & Girls Club-Screening Rm. 2
Awakenings Filmmaker/Submitter: Zoya Shybkouskaya & Katharine Nova	13 mins (USA)	The life of an ambitious young writer changes forever after she meets Anna, a ballet dancer, who loses her vision due to the tragic accident but still continues to dance. "Never let the reality break your soul".	Short Film	2:45pm	Salvation Army Boys & Girls Club-Screening Rm. 2
By and By: New Orleans Gospel at the Crossroads Filmmaker/Submitter: Joe Compton	1 hr 37 mins (USA)	"By and By" tells the story of a fading tradition, a torn community, and a family bound to keep them both alive. At the center of the film is a powerful New Orleans gospel quartet, the Electrifying Crown Seekers, a group USA Today calls "the essence of Jazz Fest ... more explosive than any rock headliner." Set against a backdrop of post-Katrina New Orleans, "By and By" is a classic family story of change vs. tradition, young vs. old, focused on a son's unavoidable conflict: to continue the 46 year musical legacy of his father, or to strike out on his own. Powered by raw gospel music and a cast of unforgettable characters, the story of "By and By" is truly timeless.	Documentary	3:10pm	Salvation Army Boys & Girls Club-Screening Rm. 2