

**Bayou City Inspirational Film Festival Screening Schedule - Friday, October 3, 2014 (10:30am-4:45pm): Houston Public Library-Central Location**

Film	Running Time	Synopsis	Category	Screening Time	Location
Man Left Behind Filmmaker/Submitter: Gregory Tomlin	1 hr 31 mins (USA)	Paul Longgear was sent to Vietnam to command an elite combat unit. At home, his wife tended to their newborn daughter and dutifully kept her promise to pray for her husband at war. The prayers never meant much to Longgear until the early hours of February 7, 1968. Trapped in a concrete bunker with seven other Green Berets and surrounded by a determined enemy using tanks for the first time in the war, Longgear retreated to a corner of the shattered bunker and prayed his first real prayer. He knew he would die, so he prayed that God would take care of his wife and child. He counted his last 19 rounds of ammunition. Eighteen were for the enemy. The last he saved for himself. <b>(Texas Filmmaker)</b>	Documentary	11:00am	Houston Public Library Downtown- Programming Place, 4th Floor
Elegantia Filmmaker/Submitter: Joel Irwin	5 mins (USA)	This is a non-verbal romantic short based on the music "Elegantia" (a commissioned waltz written for a live dance recital). A couple meet, fall in love and dance. <b>(Houston Filmmaker)</b>	Music Video	12:40pm	Houston Public Library Downtown- Programming Place, 4th Floor
Awakenings Filmmaker/Submitter: Zoya Shybkouskaya & Katharine Nova	13 mins (USA)	The life of an ambitious young writer changes forever after she meets Anna, a ballet dancer, who loses her vision due to the tragic accident but still continues to dance. "Never let the reality break your soul".	Short Film	12:55pm	Houston Public Library Downtown- Programming Place, 4th Floor
The Debt Filmmaker/Submitter: Mahmoud Shoolizadeh	36 mins (USA)	Haunted by the shame and guilt from her time in Iraq, a woman veteran has become a stranger to her husband, child, and herself. Although desperate to escape the memories, her past catches up with her in a very unexpected way. And it's not what she thought.	Short Film	1:20pm	Houston Public Library Downtown- Programming Place, 4th Floor
MONEY 1955: The Emmett Till Murder Trial Filmmaker/Submitter: Rob Underhill	15 mins (USA)	In MONEY 1955, international press descend on a remote Tallahatchie County, Mississippi courthouse and draw the world's attention to the murder trial of two white men accused of the horrific lynching of a 14-year old black boy from Chicago named Emmett Till. One actor, MIKE WILEY, performs all 20 roles in reenacting the Emmett Till murder trial. It is a true-crime story crafted from the actual court transcripts. Money 1955 is brought to you by the director and producers of other films on the Emmett Till subject: DAR HE: The Lynching of Emmett Till is winner of Best Film at 11 film festivals; Wolf Call is winner of Best Film at 14 film festivals.	Short Film	2:00pm	Houston Public Library Downtown- Programming Place, 4th Floor
The Sum Total of Our Memory: Facing Alzheimer's Together Filmmaker/Submitter: Barbara Klutinis	57 mins (USA)	This film is about the process of discovering that a partner has Alzheimer's and then dealing with the aftermath. The medical interviews clarify and define the disease and to offer a clinical perspective on dementia. Linking the different topics are poetic interludes which evoke memory itself and force the viewer to string together the thoughts and images which appear and then disappear. The images, which come from Super 8 footage, are evocative of memory, while the text addresses the language that moves in and out of the recesses of the mind of the Alzheimer patient.	Documentary	2:25pm	Houston Public Library Downtown- Programming Place, 4th Floor
Posey Filmmaker/Submitter: Billy DaMota	22 mins (USA)_	POSEY is the story of Linda Flemming, who must make the heartbreaking decision to take her grandmother, Posey (Oscar nominee and Golden Globe Winner Sally Kirkland), to a retirement home. Posey suffers from the beginning stages of Alzheimer's Disease, and in a desperate move to avoid the inevitable, she escapes. While her loved ones desperately search for her, Posey finds herself in the middle of a unique situation...one that will change her outlook on her future profoundly. The film seeks to examine the seeming hopelessness of the disease and the fear from both the victim and their families, while at the same time finding hope and humor.	Short Film	3:30pm	Houston Public Library Downtown- Programming Place, 4th Floor
Bragg N East Filmmaker/Submitter: Rob Underhill	23 mins (USA)	Inspired by true events, a life shattering tragedy unites two former adversaries in search of answers: a police officer and a gang-member, both hardened by years of working the streets. Bragg N East is a gritty, faith-oriented police drama about hopeless lives in inner-city Raleigh, North Carolina-and of the hope-filled vision of a local cop, Robert, whose inspired outreach of love changes the lives of many in that community-especially that of the gang member and drug dealer, Dae'Quan. While the story line is fictional, it is inspired by true events and the experiences of Raleigh officer Robert Wagner, whose vision this film promotes and honors. The Bragg N East world premiere took place at the 2014 Festival De CANNES Short Film Corner in Cannes, France.	Short Film	4:00pm	Houston Public Library Downtown- Programming Place, 4th Floor
Stop Traffick Filmmaker/Submitter: Wes Halula	14 mins (USA)	A simple Midwestern mom scours Las Vegas looking for her young daughter (Lauren Sweetser, WINTERS BONE) and some guy named 'Kyle.' When she coaxes an irritated bar owner (Stephen Baldwin, USUAL SUSPECTS) into helping, they discover the girl has to get out of Vegas now or risk being lost forever.	Short Film	4:30pm	Houston Public Library Downtown- Programming Place, 4th Floor